



Barn Art Submission Guidelines

Compass Music and Arts Center
333 Jones Drive, Park Village
Brandon, VT 05733
802-247-4295
www.cmacvt.org

We are currently accepting submissions for the juried exhibit 'Barn Art'. Barns are of course a regular sight on the Vermont landscape, serving a very necessary and functional purpose to farmers, but they have also become an iconic image for the state and a valuable tourist attraction. One barn in particular is also a big part of the Compass Center. Brandon Music, our concert venue, is a beautifully renovated 1820s New England barn which also happens to be the former studio of folk artist Warren Kimble. The Brandon Music barn will soon take on another purpose by hosting 'Barn Opera', operas performed by professional singers in an intimate and informal setting. With all of these connections, an exhibit which celebrates the barn as an icon seems most fitting.

Submissions will be considered by Vermont artists Denise Letendre, Susan Bull Riley, and Stephanie Stouffer, and judged based on the submitting artist's interpretation of the "Barn Art" theme.

Selected works will be announced via email within a week of the submission deadline. A cash prize of 40% of the proceeds will be awarded to a Juror's Choice, along with a future exhibiting opportunity at Compass. Two Honorable Mentions will also be awarded a future exhibiting opportunity at Compass. Winners will be announced at the opening reception.

Artists can submit up to 5 works in **any medium** with a non-refundable submission fee of \$25, plus \$5 per work submitted. For example, for 3 works submitted, the fee would be \$40.

Jurors:

Denise Letendre is a photographer from central Vermont. She escaped high paced suburban Connecticut for the beauty and slower pace of Vermont. Bach was awarded 'Juror's Choice' in the Compass Center's 'Winter as Prism or Prison' exhibit in 2016.

Susan Bull Riley's paintings have received honors in regional, national and international galleries and institutions. They have been sought by organizations such as The New York State Museum, The National Science Foundation, the Vermont Community Foundation, the American Chestnut Foundation, the Cornell Laboratory of Ornithology, and from many local land trusts. Her work can be found in public and private collections in this country and beyond.

Stephanie Stouffer has been a resident of Belmont for her 35-year career as a freelance illustrator, creating hundreds of designs which were licensed to high-end international companies like Caspari, Certified International and Peking Handicrafts. Previously she worked for Hallmark for 10 years as an illustrator and studied sculpture at Rhode Island School of Design (RISD).

Important Dates:

- Submission deadline: February 23
- Applicants notified of acceptance: March 2
- Work delivered on or before: March 31
- Show opens: April 6
- Opening reception: Friday, April 6, 5:00-7:00pm
- Show ends: June 16

Submission materials (Please submit all material to Kathryn via email – kathryn@cmacvt.org):

- Contact information including, name, address, email, phone number, and website if applicable
- A biography/artist statement, no more than 250 words in length
- A short, 2-3 sentence explanation of how the work fits with the 'Barn Art' theme
- A digital jpeg (at least 300 dpi/ppi) of each submitted work, saved with a file name of the title. Do not include your name in the file name. One detail image is permitted per work submitted, but not required.
- A digital list of work being submitted, listing each piece's Title, Medium, Overall Dimensions, and Selling Price (Compass takes a 35% commission on each work sold).

Exhibit guidelines if work is accepted:

- 2D work must be framed and wired, ready to hang and be labeled on the back for identification purposes with the Artist's Name and Title.
- Each 3D piece must be labeled with the artist's Name and Title (if appropriate). All display accessories (tables, pedestals, cabinets, racks, etc) for 3D works must be supplied by the artist.
- Work is to be delivered by appointment on or before March 31 or shipped to the address listed above by the same date (return postage is required for any shipped work).

Payment must be made by the submission deadline of February 23. Please make checks payable to Diversions LLC. They can be mailed to 333 Jones Dr. Brandon, VT 05733 or dropped off in person (we're open 10-5pm, Monday – Saturday). Please make sure your payment will arrive by the deadline. The application is not complete until the payment has been received.

The show will run April 6 – June 16, 2018 with an opening reception on Friday, April 6 from 5-7pm.

The commission rate is 35%. Payment to the artist for any sales will be made within 30 days of the closing of the exhibit.

As a participating artist, you will be added to the Compass mailing list so you can be informed of upcoming opportunities and events.

If you have any questions, please email Kathryn at kathryn@cmacvt.org.